

GALERIE CATHERINE & ANDRÉ HUG

Catherine & André Hug -
Present
Carl Corey
Americaville.

Exhibition from April 7th to May 21th 2022
Opening with the artist April 7th from 6-8 pm



Luck, Wisconsin (2008) ©Carl Corey

Gallery Catherine & André Hug presents for the first time in Europe Carl Corey's photography's in an exhibition titled Americaville.

Carl Corey is an American photographer based in River Falls, Wisconsin whose work focuses upon the American Cultural Landscape with an eye towards areas of historical significance. Carl knows his country intimately from trips that criss-cross America, shining a light on small communities and unseen ordinarily unseen, his observations are like singular postcards identifying physical and and societal landmarks. Corey documents the past and the present all co-mingled with temporal.

In 2019, Carl Corey received a Guggenheim Fellowship in Photography. Exhibited widely in solo and group shows in the United States and abroad, his work has also been featured in several of photography's most prestigious periodicals. He is the recipient of more than 100 awards from the advertising, publishing and photography communities and his photographs have been the subject of several books including *The Tavern League: A Portrait of the Wisconsin Tavern* (The Wisconsin Historical Society Press, 2011), *Contemporary Photography in New York City*, edited by Marla Hamburg Kennedy (Rizzoli, 2011) in which he was a featured photographer, and *Rancher* (Bunker Hill / GalleryPrint, 2007). For *Love and Money: A Portrait of the Family Business* was released in April, 2014.

His work is in the permanent collections of the Museum of Wisconsin Art, the Madison Museum of Contemporary Art, and the Portland Art Museum, among many other museum, corporate, and private collections



Junior - North Freedom, Wisconsin (2011)©Carl Corey

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www.galeriehug.com
Mardi au samedi : 11h00 - 13h00 et 14h30 - 19h00