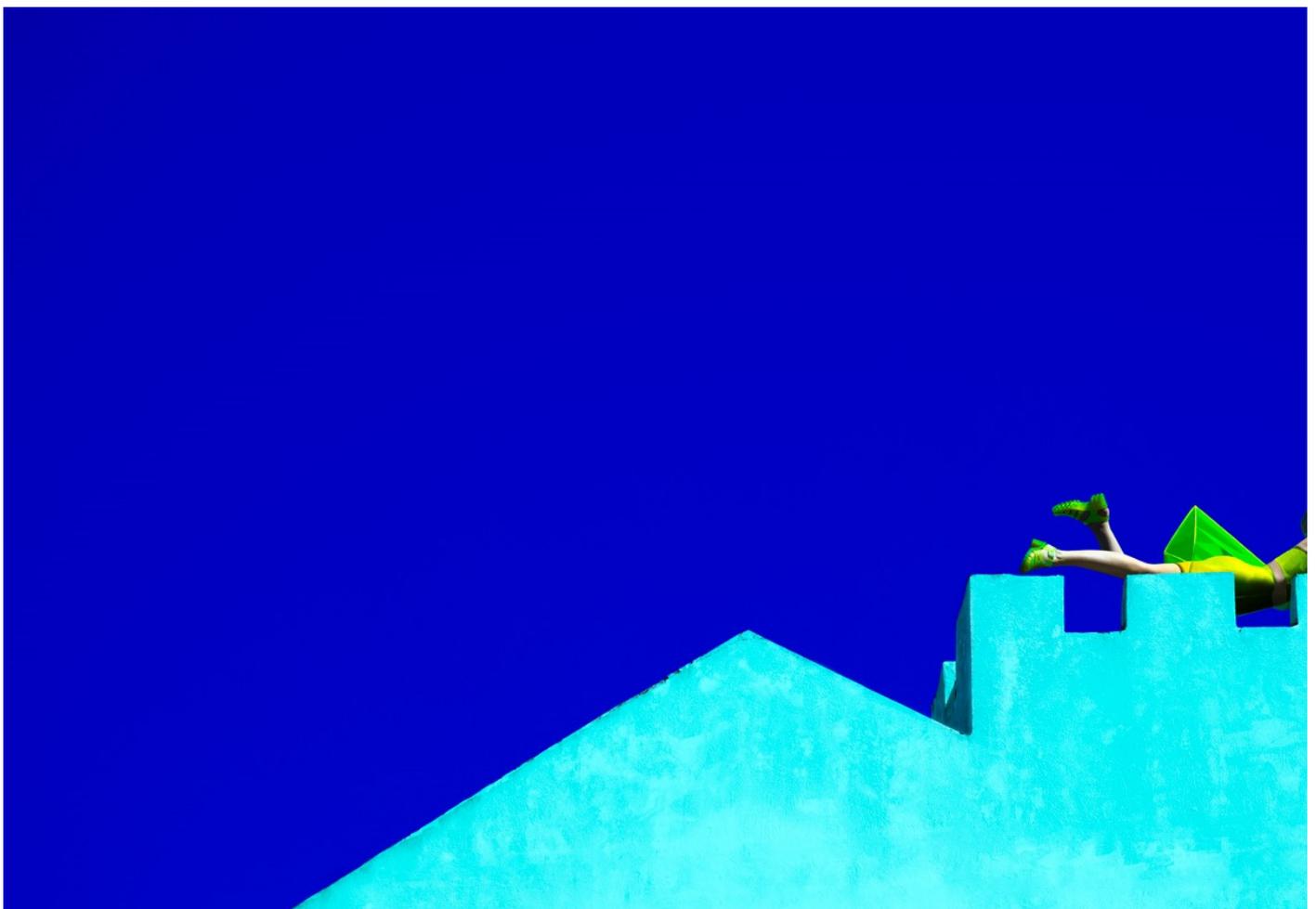


# GALERIE CATHFRINE & ANDRÉ

Catherine & André Hug present  
Reine Paradis  
"Midnight"  
Until December 19th 2018

Galerie Catherine et André Hug  
40, rue de Seine / 2, rue de l'Échaudé  
75006 Paris  
[www.galeriehug.com](http://www.galeriehug.com)



Tower©Reine Paradis

The Catherine and André Hug Gallery presents Reine Paradis second solo exhibition with its brand new series 'Midnight'. Reine constructs narrative photographs by staging herself in a surreal landscape and for each scene, the process is the same: first she imagines a scene, then she creates a sketch that she uses as a reference throughout the process, she draws and manufactures costumes and origami and finally photographs the scene in real locations.

To stage herself adds an essential performance dimension and it is for her a necessity to "live" the scene in order to fully convey the original vision.

But if Reine Paradis herself does theatrical action and chic it is the blue that is the muse and the eternal star in her photos.

Reine Paradis works her different series, each with her own counterpoint color (blinding dark orange, saturated lemon), blue is the constant. In her « Midnight » series, blue is joined by a certain lime green. The animation of these fictions on the spot is the figure of the artist herself, the living heroine of her own mechanical history and another object among many others. Photography then becomes the only way for her to create a world that exists between reality and imagination.

Alongside this new work, "Queen of Paradise", a feature-length documentary about the artist was directed and filmed by Carl Lindstrom who followed her on a surreal journey across the United States while she was working to complete her series "Midnight". Reine Paradis is based in Los Angeles, her work has been exhibited for a few years all over the United States and has thus joined several private collections.

