

GALERIE
CATHERINE & ANDRÉ HUG

Catherine & André Hug - Photo*Saint*Germain
présent

"Loto Nero"
from
Costanza Gastaldi

Exhibition November 5 to December 14 teen 2019
Opening Tuesday November 5 from 4 to 9 pm



Loto Nero II©Costanza Gastaldi

Galerie Catherine & André Hug presents, as part of the festival photo Saint Germain , an exhibition by Italian artist Costanza Gastaldi entitled "Loto Nero".

This artistic project was born from a solitary trip in September 2018 in the Huangshan Mountains located in the eastern provinces of China.

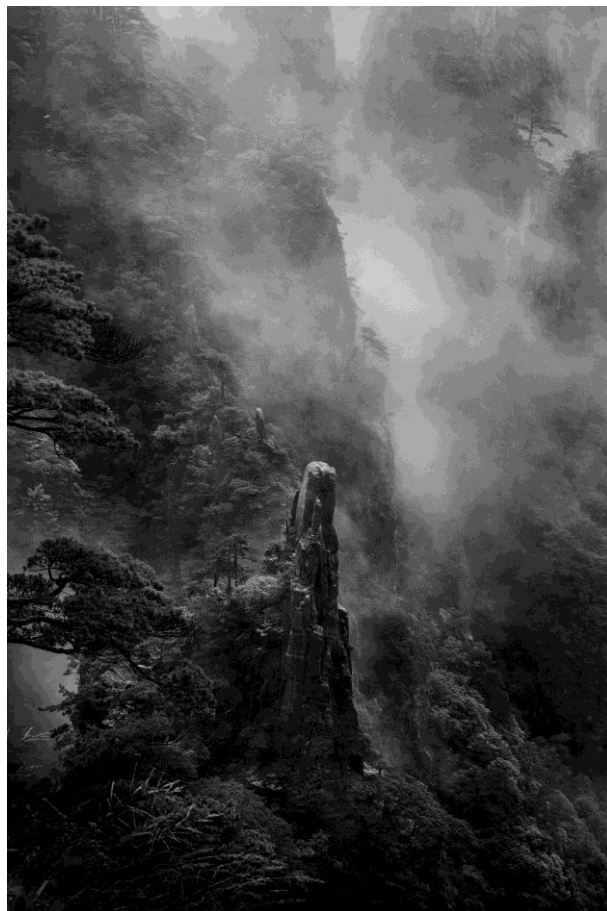
The title of this photographic series is directly inspired by the peak of the Lotus, which is the highest point of the massif. On the other hand, since ancient Egypt, the lotus is associated with the rebirth, dropping its petals at night, in the morning to open up to the emerging light with a "new crown". It is clear that Loto Nero's duality is characteristic of the lotus flower and takes the form of an existential and introspective search for the enigma of death and the feeling of melancholy it engenders.

The exhibition consists of six prints in gravure grain made by the art master Fanny Boucher (Atelier Hélio'g). The rediscovery of this original photographic technique gives Loto Nero a deep aesthetic where blacks are magically highlighted in different degrees, very vivid and resonant, to overcome the modest and adulterated tones that create uniformity and flatness. In Loto Nero, tormented conifers dance; they respond to the erratic movements of the mist with the same grace that one feels in front of classical paintings. But, if these images look like paintings, it is, in a certain sense, to better be photographs: it is for Costanza Gastaldi to cultivate, in each of her series, an ambiguity that undermines the "purity" genres to capture the interpretive and fictional power of photography without negating its specificity.



Loto Nero VII©Costanza Gastaldi

After studying photography in Paris at "Studio de Sèvres" where she is followed by contemporary photographer Mathieu Pernot, she enters to L' École des Gobelins and follows a course in Arts Sciences at the Sorbonne University. In 2015, Costanza Gastaldi is the winner of the BHV-Marais Prize for Culinary Photography, in collaboration with Ferrandi School. The same year, his photographs are exhibited on the sidelines of the Venice Biennale on the island of San Servolo as part of a project on autism commissioned by the Pasteur Institute. On several occasions, she is the assistant of renowned photographers and collaborates with Studio Astre. During this period, her work is regularly published in journals such as Prussian Blue and Fisheye. Costanza Gastaldi is the author of an artist's book entitled The Wandering Memories (Fagnola). Her series have been exhibited in Asia (Hong Kong) on several occasions as well as in Europe in 2018 and 2019. A collaboration with la "Mairie de Paris" (5th ardt.) is scheduled for April 2020 and a solo exhibition is organized in Rome with the help and participation of several Italian galleries in May 2020.



Loto Nero I © Costanza Gastaldi

Galerie Catherine et André Hug 40, rue de Seine / 2, rue de l'Échaudé 75006 Paris
www.galeriehug.com
Mardi au samedi : 11h00 - 13h00 et 14h30 - 19h00