

Catherine & André Hug present

**Mona Kuhn**

Galerie Catherine et André Hug

40, rue de Seine / 2, rue de l’échaudé

75006 Paris

[www.galeriehug.com](http://www.galeriehug.com)

Tuesday to Saturday: 11 am to 1 pm and 2:30 pm to 7 pm



*Lise*  , chromogenic print

Kuhn begins each series with a specific color palette and emotion in mind; consequently each body of work is like a lyrical ballad, opening up a dialogue about the human body’s interaction with its physical environment. Mona Kuhn is best known for her large-scale photographs of the human form. Her approach is unusual in that she develops close relationships with her subjects, resulting in images of remarkable intimacy, and creating the effect of people naked but comfortable in their own skin. In addition, Kuhn's playful combination of visual strategies, such as translucency explores our connectedness with the environment. A sublime sense of comfort and intelligence permeates her works, showing the human body in its most natural state while simultaneously re-envisioning the nude as a contemporary canon of art.

Mona Kuhn is born in 1969 in São Paulo, Brazil and is of German descent, she currently lives and works in Los Angeles. She received her BA from The Ohio State University and went on to study fine art at the San Francisco Art Institute . In addition to her photographic work Kuhn is an independent scholar at The Getty Research Institute. and was just appointed Lecturer at UCLA, School of Arts and Architecture.

This year she is continuing to curate with The Billboard Creative, a Los Angeles based non profit organization that takes over unused billboards and transforms billboards into public art. Kuhn will curate two exhibitions this year, *Cuba: Uncensored*, on ten billboards throughout Cuba featuring artists currently living and working there, and a yet untitled exhibition converting thirty billboards at prominent intersections throughout Los Angeles. She was recently acquired by the Hammer Museum and LACMA and her work is in private and public collections worldwide, including The J. Paul Getty Museum, California; George Eastman House Museum, New York; Museum of Fine Arts, Houston, Texas; Musée de l'Elysée, Switzerland; Musée de la Photographie de Charleroi, Belgium; Hiroshima Peace Memorial Museum, Japan; Los Angeles County Museum of Art, California; The Louvre Museum, Paris, France; Pérez Art Museum Miami, Florida; and the Buhl Foundation, New York. Steidl has published five monographs of Kuhn’s work to date, Photographs (2004), Evidence (2007), Native (2009), Bordeaux (2011), Private (2014) . Her newest monograph, Acido Dorado , also published by Steidl, will be released in the Fall 2016

Galerie   Hug _ Mona Kuhn _Mirage II,2012.tif Mirage II, Chromogenic print

EDUCATION 1998-Pres. The J. Paul Getty Research Institute, Independent Scholar, Los Angeles, California 1996-1997 San Francisco Art Institute, Post-Bach, San Francisco, California 1993 The Ohio State University, BA, Columbus, Ohio

SOLO EXHIBITIONS 2018     Mona Kuhn: Experimental, Fruit Factory, Durham Triangle, North Carolina  
2018     Mona Kuhn: Works, Galerie Catherine Hug, Paris, France  
2018     Mona Kuhn: Selected Works, Porch Gallery, Ojai, California   
2017     Mona Kuhn: The First Chapter, Euqinom Projects, San Francisco, California 2016     Mona Kuhn: New Works, Galerie Catherine Hug, Paris, France  
2016     Acido Dorado, Galeria Pilar Serra, Madrid, Spain  
2016     Mona Kuhn: New Works, Euqinom Projects, San Francisco, California 2015 *Acido Dorado*, Edwynn Houk Gallery, New York / *Acido Dorado*, Flowers Gallery, London, England / *Private*, Jackson Fine Art, Georgia 2012 *Bordeaux Series*, Galerie Particulière, Paris, France / *Native*, Galeria Pilar Serra, Madrid, Spain /*Bordeaux Series*, Jackson Fine Art, Atlanta / *Bordeaux*, Flowers Gallery, New York, New York / *Native*, Brancolini Grimaldi, Florence, Italy 2011 *Bordeaux*, Flowers Gallery, London, England 2010 *Native*, Flowers Gallery, London, England / *Native*, Flowers Gallery, New York, New York 2009 *Native*, M+B Gallery, Los Angeles, California / *Native*, Jackson Fine Art, Atlanta, Georgia 2008 *Evidence*, Jarach Gallery, Venice, Italy 2007 *Evidence*, Scott Nichols Gallery, San Francisco, California / *Evidence*, Charles Cowles Gallery, New York, New York / *Mona Kuhn*, Estiarte Gallery, Madrid, Spain / *Evidence*, Jackson Fine Art, Atlanta, Georgia / *Less Than Innocent*, M+B Gallery, Los Angeles, California 2005 *Mona Kuhn-Close*, Jackson Fine Art, Atlanta, G. */ Unbounded Youth*, Fahey/Klein Gallery, Los Angeles, Ca.2004 *Mona Kuhn-Color*, Camerawork, Berlin, Germany */ New Work*, G. Gibson Gallery, Seattle, Washington */ Corporeal Space*, Galerie F5.6, Munich, Germany */ Mona Kuhn - Color Photographs*, Scott Nichols Gallery, San Francisco, Ca. */ Still Memory*, PhotoEye Gallery, Santa Fe, New Mexico / *Body Language*, Camerawork AG, Hamburg, Germany 2003 *Somata*, Schumann Galerie, Munich, Germany 2002 *Mona Kuhn-recent work*, Momus Gallery, Atlanta, Georgia 2001 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California / *Bare*, Yossi Milo Gallery, New York, NY./*Mona Kuhn*, Bassetti Fine Art Photo Gallery, New Orleans, Louisiana 2000 *Bei Nahe*, Bodo Niemann Galerie, Berlin, Germany  */ Mona Kuhn*, G.Gibson Gallery, Seattle, Wash.1999 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California1998 *Mona Kuhn Nus*, Elkis Gallery, São Paulo, Brazil1997 *Mona Kuhn*, Tappert Galerie, Berlin, Germany

COLLECTIONS

The Hammer Museum and LACMA, The J. Paul Getty Museum, Los Angeles, California/ Los Angeles County Museum of Art, California/ The Hammer Museum Grunwald Center, Los Angeles, California/ Perez Art Museum, Miami, Florida / George Eastman House Museum, Rochester, New York/ Museum of Fine Arts, Houston, Texas/ Griffin Museum, Winchester, Massachusetts/ Museum of Photographic Arts, San Diego, California/ Honolulu Museum of Art, Hawaii/ Santa Barbara Museum of Art, California/ Milwaukee Art Museum, Milwaukee, Wisconsin/ Musée de l'Elysée, Lausanne, Switzerland / Musée de la Photographie de Charleroi, Belgium / Hiroshima Peace Memorial Museum, Japan/ Kiyosato Museum of Photographic Arts, Japan/ The Byrd Hoffman Watermill Foundation, New York/ di Rosa Foundation, San Francisco, California /Buhl Foundation, New York, New York/ Sir Elton John Collection, United Kingdom/ Paul Allen Collection, Seattle, Washington / Allen Thomas Jr. Collection, North Carolina / Schwarz Contemporary Art Collection, Berlin, Germany / Nicolaus von Oesterreich Collection, Frankfurt, Germany

CURATORIAL PROJECTS

2013 *Under My Skin: Nudes in Contemporary Photography*, Flowers Gallery, New York 2015 *33 Art Billboards*, The Billboard Creative, Los Angeles 2016 *Cuban Artists*, The Billboards Creative, Los Angeles and Detroit

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