

# GALERIE CATHERINE & ANDRÉ HUG

Catherine & André Hug present

## **Mona Kuhn**

*"New Works part II"*

September 20 - 2018 / November 3 - 2018

Opening September 20 2018 at 6pm

Galerie Catherine et André Hug

40, rue de Seine / 2, rue de l'Échaudé

75006 Paris

[www.galeriehug.com](http://www.galeriehug.com)

Tuesday to Saturday : 11am to 1 pm et 2h30 pm to 7pm



AD 7394, 2014, from "She disappeared in complete silence" series, chromogenic print

The Galerie Catherine et André Hug presents a photography's selection from the two last Mona Kuhn's series ..

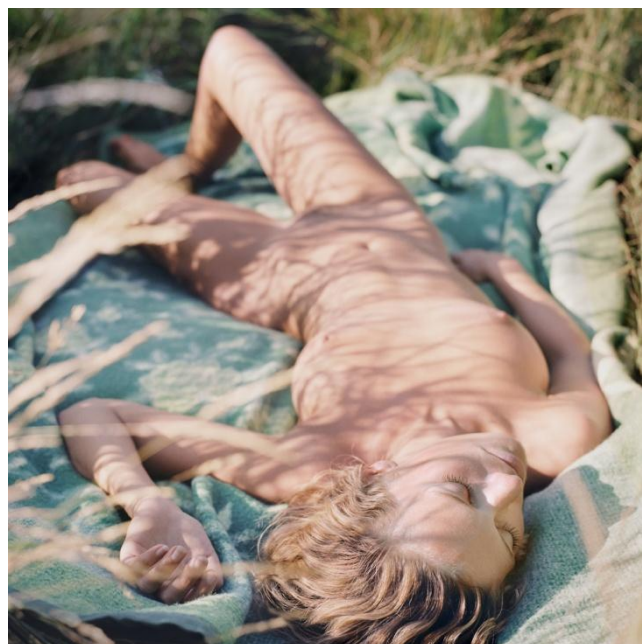
Mona Kuhn likes to create a visual world that possibly exists just in our thoughts because she likes to escape realism whenever possible. In the series "She disappeared in complete silence " her visual narrative shifted from the nude expressed in the physical body to the abstracted expressions of the body. The desert light and glass architecture from Robert Stone 's house "Acido Dorado" presented the perfect platform to create magic images in this surrealistic desert of Joshua Tree while her new works from her last series "Poem" has been taken in les Landes a pine forest in France where the artist has brought her signature process of photographing the human form with striking intimacy and candor.

Mona Kuhn is born in 1969 in São Paulo, Brazil and is of German descent, she currently lives and works in Los Angeles. She received her BA from The Ohio State University and went on to study fine art at the San Francisco Art Institute . In addition to her photographic work Kuhn is an independent scholar at The Getty Research Institute. and was just appointed Lecturer at UCLA, School of Arts and Architecture.

This year she is continuing to curate with The Billboard Creative, a Los Angeles based non profit organization that takes over unused billboards and transforms billboards into public art. Kuhn will curate two exhibitions this year, Cuba: Uncensored, on ten billboards throughout Cuba featuring artists currently living and working there, and a yet untitled exhibition converting thirty billboards at prominent intersections throughout Los Angeles.

She was recently acquired by the Hammer Museum and LACMA and her work is in private and public collections worldwide, including The J. Paul Getty Museum, California; George Eastman House Museum, New York; Museum of Fine Arts, Houston, Texas; Musée de l'Elysée, Switzerland; Musée de la Photographie de Charleroi, Belgium; Hiroshima Peace Memorial Museum, Japan; Los Angeles County Museum of Art, California; The Louvre Museum, Paris, France; Pérez Art Museum Miami, Florida; and the Buhl Foundation, New York.

Steidl has published five monographs of Kuhn's work to date, Photographs (2004), Evidence (2007), Native (2009), Bordeaux (2011), Private (2014) . Her newest monograph, "SHE DISAPPEARED IN COMPLETE SILENCE" also published by Steidl, will be released in the Fall 2018.



Poem #1 2016 chromogenic print

## EDUCATION

- 1998-Pres. The J. Paul Getty Research Institute, Independent Scholar, Los Angeles, California  
1996-1997 San Francisco Art Institute, Post-Bach, San Francisco, California  
1993 The Ohio State University, BA, Columbus, Ohio

## SOLO EXHIBITIONS

- 2018 *Experimental*, Fruit Factory, Durham Triangle, North Carolina  
2018 *New Works part II*, Galerie Catherine Hug, Paris, France  
2018 *Selected Works*, Porch Gallery, Ojai, California  
2017 *The First Chapter*, Euqinom Projects, San Francisco, California  
2016 *Acido Dorado*, Galeria Pilar Serra, Madrid, Spain / *Acido Dorado*, Galerie Catherine Hug, Paris, France / *Mona Kuhn :New Works*, Euqinom Projects, San Francisco, California  
2015 *Private*, Ravestijn Gallery, Amsterdam, The Netherland / *Private*, Galerie Ernst Hilger, Vienna, Austria 2014/ *Acido Dorado*, Edwynn Houk Gallery, New York / *Acido Dorado*, Flowers Gallery, London, England / *Private*, Jackson Fine Art, Georgia  
2012 *Bordeaux Series*, Galerie Particulière, Paris, France / *Native*, Galeria Pilar Serra, Madrid, Spain / *Bordeaux Series*, Jackson Fine Art, Atlanta / *Bordeaux*, Flowers Gallery, New York, New York / *Native*, Brancolini Grimaldi, Florence, Italy  
2011 *Bordeaux*, Flowers Gallery, London, England  
2010 *Native*, Flowers Gallery, London, England / *Native*, Flowers Gallery, New York, New York  
2009 *Native*, M+B Gallery, Los Angeles, California / *Native*, Jackson Fine Art, Atlanta, Georgia  
2008 *Evidence*, Jarach Gallery, Venice, Italy  
2007 *Evidence*, Scott Nichols Gallery, San Francisco, California / *Evidence*, Charles Cowles Gallery, New York, New York / *Mona Kuhn*, Estiarte Gallery, Madrid, Spain / *Evidence*, Jackson Fine Art, Atlanta, Georgia / *Less Than Innocent*, M+B Gallery, Los Angeles, California  
2005 *Mona Kuhn-Close*, Jackson Fine Art, Atlanta, G. / *Unbounded Youth*, Fahey/Klein Gallery, Los Angeles, Ca.  
2004 *Mona Kuhn-Color*, Camerawork, Berlin, Germany / *New Work*, G. Gibson Gallery, Seattle, Washington / *Corporeal Space*, Galerie F5.6, Munich, Germany / *Mona Kuhn - Color Photographs*, Scott Nichols Gallery, San Francisco, Ca. / *Still Memory*, PhotoEye Gallery, Santa Fe, New Mexico / *Body Language*, Camerawork AG, Hamburg, Germany  
2003 *Somata*, Schumann Galerie, Munich, Germany  
2002 *Mona Kuhn-recent work*, Momus Gallery, Atlanta, Georgia  
2001 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California / *Bare*, Yossi Milo Gallery, New York, NY./ *Mona Kuhn*, Bassetti Fine Art Photo Gallery, New Orleans, Louisiana  
2000 *Bei Nahe*, Bodo Niemann Galerie, Berlin, Germany / *Mona Kuhn*, G.Gibson Gallery, Seattle, Wash.  
1999 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California  
1998 *Mona Kuhn Nus*, Elkis Gallery, São Paulo, Brazil  
1997 *Mona Kuhn*, Tappert Galerie, Berlin, Germany

## COLLECTIONS

The Hammer Museum and LACMA, The J. Paul Getty Museum, Los Angeles, California/ Los Angeles County Museum of Art, California/ The Hammer Museum Grunwald Center, Los Angeles, California/ Perez Art Museum, Miami, Florida / George Eastman House Museum, Rochester, New York/ Museum of Fine Arts, Houston, Texas/ Griffin Museum, Winchester, Massachusetts/ Museum of Photographic Arts, San Diego, California/ Honolulu Museum of Art, Hawaii/ Santa Barbara Museum of Art, California/ Milwaukee Art Museum, Milwaukee, Wisconsin/ Musée de l'Elysée, Lausanne, Switzerland / Musée de la Photographie de Charleroi, Belgium / Hiroshima Peace Memorial Museum, Japan/ Kiyosato Museum of Photographic Arts, Japan/ The Byrd Hoffman Watermill Foundation, New York/ di Rosa Foundation, San Francisco, California /Buhl Foundation, New York, New York/ Sir Elton John Collection, United Kingdom/ Paul Allen Collection, Seattle, Washington / Allen Thomas Jr. Collection, North Carolina / Schwarz Contemporary Art Collection, Berlin, Germany / Nicolaus von Oesterreich Collection, Frankfurt, Germany

## CURATORIAL PROJECTS

- 2017 *Corridors: 45 Billboards*, The Billboard Creative, Los Angeles, California  
2017 *JAM! Billboard exhibition*, The Billboard Creative, Los Angeles, California  
2017 *Corridors: 45 Billboards*, The Billboard Creative, Los Angeles, California  
2016 *StopTraffic With Art: 33 Billboards*, The Billboards Creative, Los Angeles, California  
2016 *The human Body*, Life Frammer Ambassador and Prize Judge  
2013 *Under My Skin: Nudes in Contemporary Photography*, Flowers Gallery, New York

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