

GALERIE CATHERINE & ANDRÉ HUG

Catherine & André Hug present

Joni Sternbach

"Ocean Side"

Ambrotypes, Tintypes and Cyanotypes

A selection of photographs made at the water's edge over the past 19 years

April 19 - May 26 2018

Opening reception with the artist on:

Saturday April 21 from 5-7PM

Galerie Catherine et André Hug

40, rue de Seine / 2, rue de l'Échaudé

75006 Paris

www.galeriehug.com

Tuesday to Saturday : 11AM - 01PM and 2 PM - 7PM



17.12.07 #7 Chevy C10 unique piece, Honolulu, Hawaii ©Joni Sternbach

The exhibition features 20 photographs by New York artist, Joni Sternbach. ***Ocean Side*** brings together three select bodies of work, all made along the shoreline and captured on different media. Sternbach's use of historic techniques (cyanotype, tintype and ambrotype) and equipment, including an Petzval 1840's Petzval lens are part of her ongoing conversation with history.

Sternbach's most celebrated series: "*Surfland*," a collection of portraits of surfers taken on beaches around the world using the 19th century wet-plate collodion process, is at the center of the exhibition. "Surf pictures are traditionally studies in motion – a figure in the spray of a cutback or under the curl of a jewel-toned barrel. But Joni Sternbach, who has spent the last twelve years making large-format tintype photographs of surfers on beaches around the globe, is after something different: a kind of ethnographic study in stillness, silvery portraits of a tribe united by a sense of adventure, the love of a sport and a connection to the ocean." Diane Cardwell, NY Times



17.12.07 #3 unique piece, Honolulu, Hawaii ©Joni Sternbach

2017/2018 VAST The Harn Museum , Gainesville, FL /2016 "Her wave" Von Lintel Gallery, Los Angeles, CA /2015 Galerie Hug. Paris, France / 2014 Rick Wester Fine Art / 2012 Rick Wester Fine Art / 2012 Southeast Museum of Photography. Daytona Beach, FL /2011 Joseph Bellows Gallery /2010 Kenise Barnes Fine Art. Larchmont, NY / 2009 Peabody Essex Museum. Salem, MA / Blue Sky Gallery. Portland, OR / Lishui Photo Festival. Lishui, China / String Room Gallery. Wells College. Aurora, NY/ 2007 Edward Cella Art + Architecture. Santa Barbara, CA / 2006 Kenise Barnes Fine Art, Larchmont, NY / 2005 Galerie BMG, Woodstock, NY / 2004East Gallery, Brooklyn, NY / 2000Barnes Fine Art, Larchmont, NY / 1995 Bergdorf Goodman, NY

Selected group exhibition

2017 Panopticon Gallery, Boston, MA At Sea September 1-October 31, 2017/ Pingyao Photo Festival. Old School/New School Exhibition runs September 19-25, 2017/ Huntington Beach Art Center, Women in Surfing: Art & History. Through September 2, 2017

2016 National Gallery, London UK Taylor Wessing Photographic Portrait Prize/ MOCA Jacksonville, FL Retro-spective: Analog Photography in a Digital World/ Candela Gallery and Books, Richmond, VA Unbound 5 / Museum Belvédère, Heerenveen, Netherlands. Arena, Noordelicht Photo Festival /Musée de l'Elysée|Memory of the Future

2015 Gallery at the School of Design at Mount Ida. Newton, MA New Visionaries: Photographers Who Bridge Art + Commerce / 2014 Rick Wester Fine Art. NYC Not Long Hidden / The Fralin Museum of Art. Charlottesville, VA Looking at the New West / The Nelson Atkins Museum of Art. Kansas City, MO About Face: Contemporary Portraiture/ Light Factory, Charlotte, NC Sometime Other Than Now: Alternative Processes in Contemporary Photography / United Photo Industries, Brooklyn, NY

Grants, Awards and Residencies

2016National Portrait Gallery, London. Taylor Wessing Award, 2nd Prize

2012 Ucross Foundation. Clearmont, WY / Kimmel Harding Nelson. Nebraska City, Nebraska

2011 Clarence John Laughlin Award. New Orleans Photo Alliance/The Art Park. Byron Bay, NSW

2010 The Santo Foundation, Artist Grant/Center for Land Use Interpretation. Wendover, UT

2008 Photo Lucida Hard Cover Monograph/Center for Land Use Interpretation. Wendover, UT

2004 Honorable Mention. Silver Eye Center for Photography

1992 Polaroid Artists Support Grant

1987 Light Work. Syracuse, NY Artist In Residence Grant

1986 New York Foundation For The Arts/Artists Space. NYC Exhibition Assistance Grant
Public Collections

National Portrait Gallery, London, UK /The Nelson-Atkins Museum of Art

Peabody Essex Museum / J.P. Morgan Chase/ Tate Museum of Art, Library Collection/ Maison

Européenne de la Photographie. Paris, France /Museum of Photographic Arts San Diego/Santa

Barbara Museum of Art / Museum of Fine Arts, Houston/SF MoMA/Smithsonian National Museum of

American History. Washington, DC/ The Cleveland Museum of Art / St. Louis Art Museum :University

Of Texas At Austin. Harry Ransom Center /Polaroid International Collection /Bibliotheque

Nationale/International Center Of Photography /Center For Photography /Light Work



Bent Tree, Jekyll Island unique piece Ambrotype ©Joni Sternbach 2014