

GALERIE CATHERINE & ANDRÉ HUG

Catherine & André Hug présentent

Philippe Chancel

"Datazone 13"

November 2 - 2017 - December 9- 2017

Opening thursday november 2 - 2017 6pm

Galerie Catherine et André Hug

40, rue de Seine / 2, rue de l'Échaudé

75006 Paris

www.galeriehug.com

Tuesday to Saturday : 11 to 1 pm and 2.30 to 7 pm



#datazone 13, Péninsule Antarctique1, Charcot point ,2017© Philippe Chancel

Photo.SaintGermain

As part of Photo Saint Germain, Galerie Catherine & André Hug is exhibiting the project carried out in the Antarctic by Philippe Chancel in 2017: "Datazone 13".

The Antarctic continent was discovered during the first 30 years of the 20th century. It was an age of pioneers, names that became legendary in connection with the land of ice explored in extreme conditions.

The initial 30 years of the 21st century has become the moment to raise questions about this untouched beauty threatened by terrible risks and potential disaster. A growing number of occurrences vouch for this.

Geopolitical, economic and above all ecological issues culminate in a most likely accelerated future limiting the core, but already weakened values of our planet at the same rate as the accelerated calving of the ice floe.

During his first trip to the Antarctic Peninsula Charcot wrote: "It's so beautiful that while pondering if I am dreaming, I wish I could dream forever. It looks like the ruins of a huge and magnificent city, entirely forged from the purest marble, dominated by countless amphitheatres and temples built by powerful and divine architects". Does Charcot's both prophetic and poetic vision of the Antarctic continent, oriented towards mythology and reality, blending the theoretical views and perspectives of a discoverer, still exist today at the far corners of the Earth?



#datazone 13, Péninsule Antarctique 3, Charcot point ,2017© Philippe Chancel

Datazone :

Initié en 2005, le projet Datazone se penche sur une actualité récurrente ou quasi inconnue des radars médiatiques. Au fil des années, Philippe Chancel trace une constellation de territoires emblématiques disséminés sur la carte du monde. Inspiré du roman *Interzone* de William Burroughs et d'un principe d'écriture fragmentaire conçu comme un moyen de transgresser les frontières mentales par le cheminement labyrinthique de régions encore inexplorées, Datazone met en lumière les dérives actuelles du champ politique et social – dont les zones de tension souvent inextricables sont symptomatiques. Réalisé sur des territoires emblématiques des enjeux auxquels nos sociétés se trouvent confrontées, Datazone explore la complexité de ces paysages et leur donne une cohérence photographique qui n'écarte aucun genre : architecture, paysage, personnages. Depuis 2005, Datazone dessine une constellation depuis 14 localités géographiques: Pyongyang, Corée du Nord (2005-2013) / Port au Prince, Haïti (2011) / Dubai, Emirats Arabes Unis (2007-2011) / Tohoku, Fukushima, Daichi, le long de la côte pacifique du Japon (2011) / Kaboul, Afghanistan (2012) / Marikana, Afrique du Sud (2012) / Astana, Kazakhstan (2013) / Ogoniland, delta du Niger, Nigeria (2013) / Jericho, Vallée du Jourdain, Cisjordanie, Israël (2014), Dharavi, Mumbai, Inde (2015), Flint, Michigan, Etats-Unis (2015), Les murs forteresse de l'Europe, Idomeni (2016), Antarctique (2017) et les quartiers Nord & Sud de Marseille en France prévu fin 2017.

Over the past twenty years Philippe Chancel's photography has explored the complex, shifting and fertile territory where art, documentaries and journalism meet. His is a constantly evolving project, focusing on the status of images when they are confronted with what constitutes "images" in the contemporary world.

Born in 1959, Philippe Chancel now works and lives in Paris. He was introduced to photography at a very young age, took an economics degree at the University of Paris (Nanterre) followed by a post-graduate diploma in journalism at the Cfpj in Paris.

Philippe Chancel's work has been widely exhibited and published in France and abroad in a number of prestigious publications. These include « Regards d'artistes » – portraits of contemporary artists –, « Souvenirs » – a series of portraits of great capital cities (Paris, London, New York, Tokyo, Brussels) glimpsed through shop windows - produced in collaboration with Valérie Weill, and, lastly, his North Korean project, which brought him international recognition.

« DPRK », in which Chancel offers a revealing and original vision of North Korea, was first shown in 2006 at the « Rencontres d'Arles », then at the C/O Berlin. It was also exhibited at the Photographers' Gallery in London, as part of the Deutsche Borse photography prize exhibition, where it won the visitors' poll. « DPRK » also appeared in book form, published by Thames and Hudson. His Emirates project was initially presented at the 53rd Venice Biennale in the Abu Dhabi pavilion, curated by Catherine David, and was part of the « Dreamlands » exhibition at the Pompidou Centre from May 2010 followed by many others all over the world. « Desert spirit » published by Xavier Barral and « Dubai » published by be-pôles already present this project in book form. « Workers Emirates », published by Bernard Chauveau Editeur, is his latest photo essay book.

Philippe Chancel is currently working on a new long-term project entitled « Datazone » that aims to explore the many-faceted aftermaths within the documentary field, revealing some of the world's most singular lands which are recurrently in the news or, conversely, hardly ever picked up by the media radar. This visionary quest has already taken him from Port au Prince to Kabul via Fukushima, Niger's delta, Pyongyang or Astana. His work is included in many permanent public collections as well as private collections.

-

Philippe Chancel est né en 1959 à Issy les Moulineaux et vit à Paris.

Depuis plus de vingt ans, Philippe Chancel poursuit une expérience photographique dans le champ complexe, mouvant et fécond, entre art, documentaire et journalisme. Un travail en constante évolution sur le statut des images quand elles se confrontent elles-mêmes à ce qui fait "images" dans le monde contemporain. Initié très jeune à la photographie, Philippe Chancel poursuit des études de sciences économiques à l'université de Nanterre et de journalisme au CFPJ de Paris.

Il est finaliste du Prix Pictet 2012 pour son travail sur Fukushima intitulé *Fukushima : The Irresistible Power of Nature*. Il expose aux Rencontres d'Arles 2013 son travail sur les mineurs de platine en Afrique du Sud. En 2014, il est nommé pour le premier prix Elysée et lauréat de la dotation du festival photoreporter en baie de St Briec. En 2017 avec son projet "Datazone" il remporte le prix Fidal de la photographie.

Ses œuvres sont présentes dans de nombreuses collections publiques et privées et il poursuit un travail de commande pour de grandes institutions culturelles en France et à l'international.

40, rue de seine / 2 rue de l'échaudé 75006 paris tel/fax 01 43 26 93 75 www.galeriehug.com
tva intra fr 02430486126 /sarl jacob 1 capital de 120.000 euros / r.c.s paris b 430 486 12