

GALERIE CATHERINE & ANDRÉ HUG

Catherine & André Hug present

Mona Kuhn

"New Works"

November 3 - 2016 / December 17 - 2017

Opening reception Thursday November 3th 2016 at 6 pm

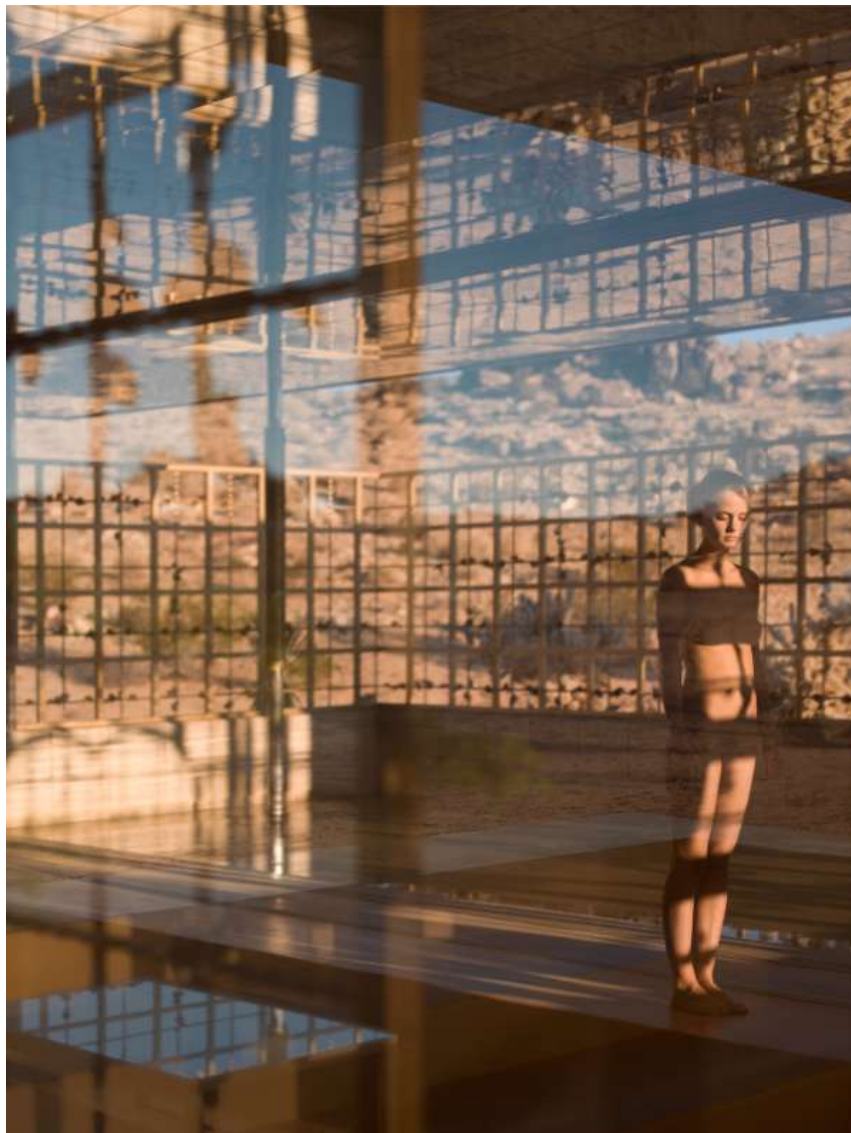
Galerie Catherine et André Hug

40, rue de Seine / 2, rue de l'Échaudé

75006 Paris

www.galeriehug.com

Tuesday to Saturday: 11 am to 1 pm and 2:30 pm to 7 pm



AD 6016, 2014, from the *Acido Dorado* series, chromogenic print



In conjunction with Photo Saint Germain, Catherine and André Hug Gallery present "*Mona Kuhn: New Works*" a selection of photographs from Kuhn's two most recent bodies of work, *Private* and *Acido Dorado*.

Kuhn begins each series with a specific color palette and emotion in mind; consequently each body of work is like a lyrical ballad, opening up a dialogue about the human body's interaction with its physical environment. Her primary focus is the body, and though her early work leans more towards

traditional figuration, these pieces see her actively broaden her scope, turning her attention to landscape, abstraction, and the body's relationship to architecture.

Acido Dorado is set inside architect Robert Stone's secluded modernist structure in Joshua Tree National Park, California. In this series, Kuhn and her subject, close friend and long-time collaborator Jacintha, explore pools, mirrored ceilings and glass walls to produce sandy-colored hallucinations filled with dreamy light leaks and seductive reflections. Landscapes, architectural details, reflections and a single figure repeatedly obscured and dislocated create photographs that verge on abstraction. Kuhn playfully combines a number of visual strategies;

patterning, translucency, and reflectivity and conflates them with the casual closeness of a photographer and her subject.

Private proposes a world in which concrete reality and the imaginary are one. Plants and animals on the edge of survival, sun-drenched landscapes and wind-sculpted earth are intercut with a series of nudes that push Kuhn's renowned sensitivity to human form into unexpected directions. Shot over two years in the Mojave desert Kuhn created a sequence of pictures that is seductive, enigmatic and a little unsettling.

Mona Kuhn is born in 1969 in São Paulo, Brazil and is of German descent, she currently lives and works in Los Angeles. She received her BA from The Ohio State University and went on to study fine art at the San Francisco Art Institute. In addition to her photographic work Kuhn is an independent scholar at The Getty Research Institute. and was just appointed Lecturer at UCLA, School of Arts and Architecture.

This year she is continuing to curate with The Billboard Creative, a Los Angeles based non profit organization that takes over unused billboards and transforms billboards into public art. Kuhn will curate two exhibitions this year, *Cuba: Uncensored*, on ten billboards throughout Cuba featuring artists currently living and working there, and a yet untitled exhibition converting thirty billboards at prominent intersections throughout Los Angeles. She was recently acquired by the Hammer Museum and LACMA and her work is in private and public collections worldwide, including The J. Paul Getty Museum, California; George Eastman House Museum, New York; Museum of Fine Arts, Houston, Texas; Musée de l'Elysée, Switzerland; Musée de la Photographie de Charleroi, Belgium; Hiroshima Peace Memorial Museum, Japan; Los Angeles County Museum of Art, California; The Louvre Museum, Paris, France; Pérez Art Museum Miami, Florida; and the Buhl Foundation, New York.

Steidl has published five monographs of Kuhn's work to date, *Photographs* (2004), *Evidence* (2007), *Native* (2009), *Bordeaux* (2011), *Private* (2014). Her newest monograph, *Acido Dorado*, also published by Steidl, will be released in the Fall 2016



AD 6705, 2014, from the *Acido Dorado* series, chromogenic print

EDUCATION

1998-Pres. The J. Paul Getty Research Institute, Independent Scholar, Los Angeles, California
1996-1997 San Francisco Art Institute, Post-Bach, San Francisco, California
1993 The Ohio State University, BA, Columbus, Ohio

SOLO EXHIBITIONS

2016 *Acido Dorado*, Galeria Pilar Serra, Madrid, Spain / *Acido Dorado*, Galerie Catherine Hug, Paris, France / *Mona Kuhn :New Works*, Euqinom Projects, San Francisco, California
2015 *Private*, Ravestijn Gallery, Amsterdam, The Netherland / *Private*, Galerie Ernst Hilger, Vienna, Austria 2014/
Acido Dorado, Edwynn Houk Gallery, New York / *Acido Dorado*, Flowers Gallery, London, England / *Private*, Jackson Fine Art, Georgia
2012 *Bordeaux Series*, Galerie Particulière, Paris, France / *Native*, Galeria Pilar Serra, Madrid, Spain / *Bordeaux Series*, Jackson Fine Art, Atlanta / *Bordeaux*, Flowers Gallery, New York, New York / *Native*, Brancolini Grimaldi, Florence, Italy
2011 *Bordeaux*, Flowers Gallery, London, England
2010 *Native*, Flowers Gallery, London, England / *Native*, Flowers Gallery, New York, New York
2009 *Native*, M+B Gallery, Los Angeles, California / *Native*, Jackson Fine Art, Atlanta, Georgia
2008 *Evidence*, Jarach Gallery, Venice, Italy
2007 *Evidence*, Scott Nichols Gallery, San Francisco, California / *Evidence*, Charles Cowles Gallery, New York, New York / *Mona Kuhn*, Estiarte Gallery, Madrid, Spain / *Evidence*, Jackson Fine Art, Atlanta, Georgia / *Less Than Innocent*, M+B Gallery, Los Angeles, California
2005 *Mona Kuhn-Close*, Jackson Fine Art, Atlanta, G. / *Unbounded Youth*, Fahey/Klein Gallery, Los Angeles, Ca.
2004 *Mona Kuhn-Color*, Camerawork, Berlin, Germany / *New Work*, G. Gibson Gallery, Seattle, Washington / *Corporeal Space*, Galerie F5.6, Munich, Germany / *Mona Kuhn - Color Photographs*, Scott Nichols Gallery, San Francisco, Ca. / *Still Memory*, PhotoEye Gallery, Santa Fe, New Mexico / *Body Language*, Camerawork AG, Hamburg, Germany

- 2003 *Somata*, Schumann Galerie, Munich, Germany
 2002 *Mona Kuhn-recent work*, Momus Gallery, Atlanta, Georgia
 2001 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California / *Bare*, Yossi Milo Gallery, New York, NY./*Mona Kuhn*, Bassetti Fine Art Photo Gallery, New Orleans, Louisiana
 2000 *Bei Nahe*, Bodo Niemann Galerie, Berlin, Germany / *Mona Kuhn*, G.Gibson Gallery, Seattle, Wash.
 1999 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California
 1998 *Mona Kuhn Nus*, Elkis Gallery, São Paulo, Brazil
 1997 *Mona Kuhn*, Tappert Galerie, Berlin, Germany

COLLECTIONS

The Hammer Museum and LACMA, The J. Paul Getty Museum, Los Angeles, California/ Los Angeles County Museum of Art, California/ The Hammer Museum Grunwald Center, Los Angeles, California/ Perez Art Museum, Miami, Florida / George Eastman House Museum, Rochester, New York/ Museum of Fine Arts, Houston, Texas/ Griffin Museum, Winchester, Massachusetts/ Museum of Photographic Arts, San Diego, California/ Honolulu Museum of Art, Hawaii/ Santa Barbara Museum of Art, California/ Milwaukee Art Museum, Milwaukee, Wisconsin/ Musée de l'Elysée, Lausanne, Switzerland / Musée de la Photographie de Charleroi, Belgium / Hiroshima Peace Memorial Museum, Japan/ Kiyosato Museum of Photographic Arts, Japan/ The Byrd Hoffman Watermill Foundation, New York/ di Rosa Foundation, San Francisco, California /Buhl Foundation, New York, New York/ Sir Elton John Collection, United Kingdom/ Paul Allen Collection, Seattle, Washington / Allen Thomas Jr. Collection, North Carolina / Schwarz Contemporary Art Collection, Berlin, Germany / Nicolaus von Oesterreich Collection, Frankfurt, Germany

CURATORIAL PROJECTS

- 2013 *Under My Skin: Nudes in Contemporary Photography*, Flowers Gallery, New York
 2015 *33 Art Billboards*, The Billboard Creative, Los Angeles
 2016 *Cuban Artists*, The Billboards Creative, Los Angeles and Detroit