

GALERIE CATHERINE & ANDRÉ HUG

Catherine & André Hug present *Surfland*
May 6 - June 13, 2015
Opening and book signing May 6 / 7pm to 9pm
Galerie Catherine et André Hug
40, rue de Seine / 2, rue de l'Échaudé
75006 Paris
www.galeriehug.com
Tuesday to Saturday: 11am to 1pm and 2pm to 7pm



13.02.10 #2 Greg+Pancho Santa Barbara, CA
2013 8x10" unique tintype
©Joni Sternbach

Galerie Hug is very pleased to present the first solo exhibition in Paris of Joni Sternbach's critically acclaimed series, *Surfland*.

Her ongoing project is comprised of contemporary tintype portraits of surfers created using the historic wet-plate collodion process. The photographs are a unique blending of subject matter and photographic technique. Using this instantaneous process, Sternbach creates one-of-a-kind artworks that are imbued with a feeling of ambiguity, timelessness and mystery.

Sternbach works with several large-format cameras to depict the symbiotic and close-knit relationship between surfers and their environment. Her portraits explore the juncture between land and sea, drawing on the liminal state that surfers inhabit. Both her insight and process counter the standard surf-action image. Her subjects stand strong, with their totem-like surfboards, in a broad range of ages and ethnicities. *SurfLand* chronicles and celebrates of these fascinating denizens of regional surf spots around the globe.

The photographs were shot on both coasts of the United States as well as in Cornwall, England and Byron Bay, Australia. The exhibition will also feature Sternbach's single channel video, *Momenta*, and a photogravure print from the same series.

Joni Sternbach will be signing copies of her new monograph, *Surf Site Tin Type*, at the opening on May 6th from 7-9PM.



Joni Sternbach was born in the Bronx, New York. She graduated from New York University/International Center of Photography with an M.A. in Photography in 1987. She was part of the adjunct faculty at New York University for over 20 years, and is currently a visiting artist at Cooper Union in NYC and a faculty member at ICP, The Center for Alternative Photography, where she specializes in teaching wet plate collodion.

Her work is included in many public collections, with the most recent acquisition from National Portrait Gallery in London, The Nelson-Atkins Museum in Kansas City, MO and Peabody Essex Museum in Salem, MA. She is the recipient of several grants including the Clarence John Laughlin award and NYFA. She is represented by Rick Wester Fine Art in New York.



14.09.02 #2-3 Tom, Bodhi + Jack Trevoise Head, UK
2-10x8 unique tintypes
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