

Miki Nitadori

« Odyssey »

Galerie

Catherine et André Hug



Opening exhibition: Friday, November 7<sup>th</sup>: 5pm/9pm

Exhibit on from November 6<sup>th</sup> to November 20<sup>th</sup> 2014

For the month of photography organized by the Maison Européenne de la Photographie, the Catherine et André Hug gallery presents “Odyssey” by Miki Nitadori. It is part of a collective project organized by Valérie Fougéirol around the theme “Famous Anonymous People and Amateurs”. For this exhibition Miki focused on Japanese immigration in Hawaii, which started at the end of the nineteenth century. Her latest work is based on a suitcase full of photos abandoned by a Japanese-American family in Lahaina (Hawaii). It fell in Nitadori’s hands after being brought back to Paris by a Frenchman, Thomas Hardy.

These Japanese-American photographs, which range from the beginning of the XIXth century up to the 1950s, will be the centerpieces of the exhibition.



Miki scanned and enlarged these images, transferring them by hand onto printed fabrics representing a diverse range of cultural, traditional and symbolic models. They each reflect a particular environment and community. Each piece is unique as it results from an arduous process, requiring exacting meticulousness and physical endurance.



It was only when Miki was invited to exhibit her work at the Honolulu Museum of Art in March 2014 that the photographs returned to where they came from. Their Odyssey conveyed a message addressed by past generations to today's youth: don't forget your ancestors. Don't forget

where you're from.

**MOIS DE  
LA PHOTO  
A PARIS 2014**

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