

press release

# "Fixed in No-Time"

Photographies et film de

Kourtney Roy

du 6 mars au 12 avril 2014



Kourtney Roy « Movie theater » Series fixed in no time 2012



Kourtney Roy « Dogs» Séries Lady Deauville 2012

At the border of art and fashion, Kourtney Roy combines fiction and self-portraiture in her too-perfect women encapsulated in the banality of another era. Immersed in their imaginations, these sublime women are placed in settings which are transformed into spaces where narrative struggles to occur. In her superb presence, the heroine waits for the other to give her meaning. Her self-portraits are films that last a single frame. In her work, housewives, secretaries, Wonder Woman and a femme fatale question stereotypes of women and offer parallel lives. "I write stories in my head. The imaginary world seems much more interesting than the reality imposed on us by society."

Kourtney Roy graduated from the Emily Carr University of Art and Design in 2004 and since then has devoted herself to photography. Since 2008 she has exhibited her work worldwide, earning three photography awards in the past six years. As both a model and a photographer, Roy explores the concepts of identity, nostalgia and the uncanny in works that are often reminiscent of film stills. She engages with many female stereotypes, ranging from the housewife, bloody bride, secretary and Wonder Woman to the "femme fatale", and thus allows herself to embrace parallel lives...



Kourtney Roy « Steam boat » series fixed in no time 2012

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