

Galerie
Catherine et André Hug

ACEY HARPER

« No Limits 2 »

December 5 - January 18^{teen} 2014



Acy Harper « No Limits 183 »

The latest work of Acey Harper is the conclusion of a really close collaboration with acrobats whose were for most of them from the same school: the circus center in San Francisco. Those artists who worked together for years welcomed the photographer in their personal world and accepted him as being part of their "family". Posing in position which are simply unbelievable for us and so common for them, they liberated Acey Harper 's imagination. All of them, by their specific work, have evolved in their interpretation of their own art, and also, have given splendid and naturally lighted photos.

The artist :

ACEY HARPER is a fine-art photographer living in Sausalito, California. He was the son of a rodeo cowboy and spent his formative years wandering the Bahama Islands with his grandfather, a raconteur and treasure hunter renowned throughout the Caribbean. His career began as a photojournalist documenting the human condition and meeting famous people. He swam in a jungle river with the director Francis Ford Coppola, had tea with Imelda Marcos or was arrested by the dreaded Ton-Ton Macoutes in Haiti. He made portraits of celebrities such as Willy Nelson, Sidney Poitier or Isabella Rosselini. One of his memorable experiences has been photographing Tony Bennett on a Penthouse terrace and receiving a private concert. As an Editor, Acey Harper was a either director of photography, editor or photographer on ten books. Some of those he has directed include several official Presidential Inaugural books and the famed Day in the Life books. His clients have included TIME, NATIONAL GEOGRAPHIC, PEOPLE and FORTUNE. Since 2008 he returned to his original love of black and white images by dedicating them to the dramatic bodies of acrobats, aerialists and contortionists. In 2011 Rizzoli Press published this work in the book Private Acts: The Acrobat Sublime. Over the course of a three-year odyssey across the United States and Canada, he took 70,000 images of Acrobats to get the 100 selects. He spent the summer of 2012 in France, creating new images, while organizing exhibitions with Catherine and Andre Hug.



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Acey Harper « No Limits 109 »



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Acey Harper « No Limits 33 »



Acey Harper « No Limits 85 »

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"These stunning photographs by Acey Harper expose the art of the acrobat, where nerve, muscle and fierce concentration conspire to defy mortal limits."

From PRIVATE ACTS: The Acrobat Sublime

PRIVATE ACTS: The Acrobat Sublime
Photographs by Acey Harper
Essays by Harriet Heyman
Published by Rizzoli, New York

HARRIET HEYMAN PHOTOGRAPHS BY ACEY HARPER Rizzoli

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